

ADVISORY EDITORS

Hans Beck is John MacNaughton Professor and Director of Classical Studies at McGill University in Montreal. He has published widely on the history of Classical Greece and the Roman Republic, including a two-volume edition of the early Roman historians (*Die Frühen Römischen Historiker*, coauthored with Uwe Walter, 2001/2004); a monograph on the republican nobility, *Karriere und Hierarchie* (2005); and a coedited volume, *Central Greece and the Politics of Power in the Fourth Century BC* (2008). He is also the editor of Blackwell's *A Companion to Ancient Greek Government*.

Jan N. Bremmer is emeritus professor of religious studies at the University of Groningen, Netherlands. His main interests are Greek and Roman religion, early Christianity, and contemporary religion. He has published widely on antiquity and on the genealogies of key concepts in the history and sociology of religion. His latest books are *Greek Religion and Culture, the Bible and the Ancient Near East* (2008), and *The Rise of Christianity through the Eyes of Gibbon, Harnack and Rodney Stark* (2010).

Kostas Buraselis is professor of ancient history at the University of Athens. He is a corresponding member of the Deutsches Archäologisches Institut, and author of *Das hellenistische Makedonien und die Ägäis* (1982), *THEIA DOREA: Studies on the Policy of the Severans and the Constitutio Antoniniana* (Greek ed. 1989, German ed. 2007), and *Kos between Hellenism and Rome* (2000). He has edited numerous books, including *The Athenian Democracy Speaks with Its Inscriptions* (2007).

Paul Cartledge is AG Leventis Professor of Greek Culture in the Faculty of Classics at the University of Cambridge. He is the author of a dozen books, including most recently *Ancient Greek Political Thought in Practice* (2009), *Thermopylae: The Battle That Changed the World* (2005), and *Alexander the Great: The Hunt for a New Past* (2005). He is the coeditor of the Key Themes in Ancient History and the Classical Inter/Faces book series.

Elio Lo Cascio is professor of Roman history at the Sapienza – University of Rome. His published work primarily focuses on four topics: the administrative history of the Principate and of the Late Empire, the institutional history of the Roman Republic, the economic and social history of Rome, and Roman population history and the impact of demographic change on the economy and society of Rome. His most recent publications include *Il princeps e il suo impero* (2000); *Crescita e declino* (2009); and the edited volumes *Roma imperiale. Una metropoli antica* (2000), *Production and Public Powers in Antiquity* (with D.W. Rathbone, 2000), *Credito e moneta nel mondo romano* (2003), *Innovazione tecnica e progresso economico nel mondo romano* (2006), and *The Impact of the Roman Army (200 BC–AD 476)* (with L. De Blois, 2007).

Emma Dench is professor of the classics and of history at Harvard University. Her research focuses mainly on issues of identity and empire in the Roman world, and on Roman Italy. She is the author of *From Barbarians to New Men: Greek, Roman and Modern Perceptions of Peoples*

from the Central Apennines (1995), and *Romulus' Asylum: Roman Identities from the Age of Alexander to the Age of Hadrian* (2005).

Peter Funke is professor of ancient history and director of the Institute of Ancient History, the Institute of Epigraphy, and the Institute for Interdisciplinary Cypriote Studies at Westfälische Wilhelms-Universität in Münster. He is the project manager of the *Inscriptiones Graecae* of the Berlin Brandenburg Academy of Sciences and Humanities and principal investigator of the research cluster Religion and Politics in Pre-Modern and Modern Cultures at Münster University. He has published widely on the history of Classical Athens, including *Homónoia und Arché* (1980) and *Athen in klassischer Zeit* (3rd ed., 2007), and on Greek federalism.

Ann-Cathrin Harders is an associate professor for ancient history at the University of Bielefeld. Her main interests are family and kinship in antiquity and the social history of the Roman Republic and the Hellenistic Age. She has published a monograph on Roman kinship, *Suavissima Soror* (2008). She has also published on Roman prosopography and the Roman family, and is currently working on a project on Hellenistic kings and queens.

Olivier Hekster is professor in ancient history at the Radboud University Nijmegen. His research focuses on the role of ideology in the Roman world, especially in the Roman Empire. His recent publications include *Rome and Its Empire, AD 193–284* (2008); *Ritual Dynamics and Religious Change in the Roman Empire* (ed. with Christian Witschel and Sebastian Schmidt-Hofner, 2009); and *Roman Frontiers* (ed. with Ted Kaizer, 2011). He is chairman of the international network Impact of Empire.

Paul T. Keyser studied physics and classics at Duke University and the University of Colorado. He is currently working at the IBM Thomas J. Watson Research Center, and his publications include work on gravitational physics, stylometry, and ancient science and technology. His recent publications include the *Encyclopedia of Ancient Natural Scientists* (2008) and “The Name and Nature of Science: Insights from Jane Jacobs and Greco-Roman Society,” *International Journal of Science in Society* 1.4 (2010), 65–84.

Saul M. Olyan is Samuel Ungerleider Jr. Professor of Judaic Studies and Professor of Religious Studies, Brown University. He is the author of *Asherah and the Cult of Yahweh in Israel* (1988), *A Thousand Thousands Served Him: Exegesis and the Naming of Angels in Ancient Judaism* (1993), *Rites and Rank: Hierarchy in Biblical Representations of Cult* (2000), *Biblical Mourning: Ritual and Social Dimensions* (2004), *Disability in the Hebrew Bible: Interpreting Mental and Physical Differences* (2008), and *Social Inequality in the World of the Text: The Significance of Ritual and Social Distinctions in the Hebrew Bible* (2011).

Beate Pongratz-Leisten is professor of ancient Near Eastern studies at the Institute for the Study of the Ancient World at New York University. Her major interests lie with the development of cultural strategies and key metaphors to sustain political structures, the formation of scholarly and textual communities, the transmission of knowledge, and ritual texts versus ritual performance. She is the author of several books on Mesopotamian culture and religion, including her most recent publication of the proceedings of a conference, *Reconsidering the Concept of Revolutionary Monotheism* (2011).

Annette Yoshiko Reed is Mark and Esther K. Watkins Assistant Professor in the Humanities at the University of Pennsylvania and part of the core faculty of the Department of Religious Studies. Her publications include *Fallen Angels and the History of Judaism and Christianity*

(2005), *The Ways That Never Parted: Jews and Christians in Late Antiquity and Early Middle Ages* (ed. A.H. Becker, 2003), and *Heavenly Realms and Earthly Realities in Late Antique Religions* (ed. with R.S. Boustán, 2004). Among her research interests are apocalyptic literature, demonology, cosmology, and the history of Jewish-Christian relations.

Richard J.A. Talbert is W.R. Kenan Professor of History and Classics at the University of North Carolina at Chapel Hill. Ancient mapping, worldview, and travel dominate his current research. He edited the *Barrington Atlas of the Greek and Roman World* (2000). His major study, *Rome's World: The Peutinger Map Reconsidered*, appeared in 2010, as did an edited volume entitled *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies*. Another such volume, *Ancient Perspectives: Maps and Their Place in Mesopotamia, Egypt, Greece, and Rome* (Nebenzahl Lectures), is currently in press.

Sofía Torallas Tovar is tenured researcher at Consejo Superior de Investigaciones Científicas, Madrid, Spain. Her research focuses mainly on Greek and Coptic papyrology and on linguistic and cultural issues in Greco-Roman Egypt. She is the curator of the papyrological collection at the Abbey of Montserrat, Barcelona. She is the coauthor of *To the Origins of Greek Stenography* (with K.A. Worp, 2006), and also coauthored *Hadrianus. P.Monts.Roca III* (with Juan Gil, 2010).

Bryan Ward-Perkins is a lecturer in history at the University of Oxford and a fellow of Trinity College. His principal interests are the history and archaeology of the late Roman Empire and of the immediate post-Roman period. He was a joint editor of *The Cambridge Ancient History*, vol. 14 (2000), and published *The Fall of Rome and the End of Civilization* (2005). He is currently a co-director of The Last Statues of Antiquity project, investigating how statues were used in Late Antiquity, and their slow demise throughout the empire.