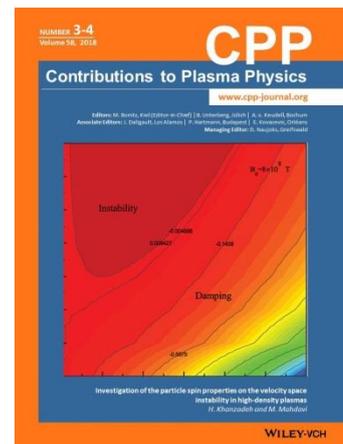


# Cover Artwork FAQ

This FAQ is about submission and preparation of cover artwork for [Contributions to Plasma Physics](http://www.cpp-journal.org).

If you cannot find the answer to your questions here, please contact the editor or the publisher. Our editorial staff will be pleased to help out.



## 1. Submitting a suggestion

### 1.1. How do I send in a suggestion?

Suggestions can be sent to the Editors or to the Publisher by e-mail.

### 1.2. Will my suggestion be considered for one position only?

Suggestions are normally considered for all cover positions. Authors may specify a preference for one position only, but this does not increase the chance of being selected for that position.

### 1.3. When can I send a suggestion?

Suggestions can be sent in at any time from acceptance of the manuscript to completion of the page proof corrections.

### 1.4. Can I send more than one suggestion with one manuscript?

Please feel free to send as many suggestions as you wish.

### 1.5. In what format should I send my suggestion?

A wide range of image file types can be accepted, but TIFF/PSD files are preferred. File types that are specific to specialist graphical programs should be avoided. Suggestions can be also sent as a JPEG, PDF or PowerPoint file.

A low-resolution image is sufficient at this stage – if your suggestion is chosen for the cover you will be contacted for production data.

## 2. Designing a suggestion

### 2.1. What are the editors looking for in a cover image?

A cover image should above all be eye-catching. The cover is a showcase for the journal and your research. It should make people want to find out what your article is about, without explaining everything. It should ideally be a combination of art and science. Simple images often work better than complex ones.

### 2.2. What layout should the image have?

The image should have a size that allows for the journal title and issue information to appear at the top and bottom of the page. The maximum size is about 150mm width x 150mm height. Some examples are shown on the next page.

### 2.3. Does it have to be one big picture?

No. Composite images can also be appropriate, where different components (a background and foreground or an inset) make up the cover. You can send these components as individual files to allow us to rearrange and resize items to fit the page.

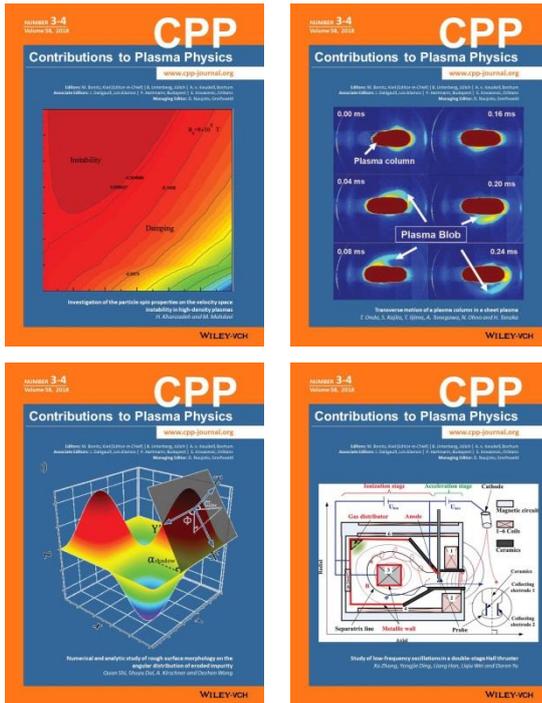
### 2.4. What kind of images should I avoid?

In general, graphs and plots of data should be avoided – they contain too much information and can be meaningless without the context of the article. Text should also be avoided where possible, as should complex fabrication schemes.

### 2.5. Can I use a graphic designer?

Yes. Many of our authors already use this option for their suggestions.

## Examples for cover artwork:



## 3. Selection of a cover

### 3.1. Are there any charges associated with the cover?

As this is a publishing service for authors we do ask authors to contribute to the publication costs. Please contact the Editor or the Publisher for details.

### 3.2. When is a suggestion considered for the cover?

Decisions are made after a manuscript has been assigned to an issue. You will be notified well in advance when your paper has been assigned.

### 3.3. How is the decision made?

All the articles assigned to an issue are checked for cover suggestions, and the suggestions are then collated. The editorial team will then select those images they consider most appropriate for the front cover or inside cover and offer them to the authors.

### 3.4. Will my suggestion appear as I submitted it?

Not necessarily. The cover of the journal is editorial material, and as such the editors reserve the right to adapt it during the final design process or ask you to make changes to your suggestion.

## 4. Production data for a cover

### 4.1. What do I need to provide if my cover is chosen?

- A written [Cost Confirmation](#) that you agree to meet the production costs for your cover.
- A high-resolution file of your image, saved as either a TIFF or PSD file. The actual resolution may vary, but should be high enough that the image is clear and sharp at A4 (US: Letter) size. If the suggestion is a composition it should be sent in as one single file and also as individual components (in case we need to adjust the sizes or placement).
- A short (up to 80 words) description of the cover and the work it represents should be included. This description will be featured on the cover description page.

Final data can be sent to the Editor or the Publisher by e-mail, or, if the files are too large to be sent by e-mail, uploaded via an FTP site. Please contact the Editor or the Publisher for FTP details.

## 5. The final product

### 5.1 My cover has been selected and published. Can I obtain a copy?

Yes. You will receive a high-resolution PDF version that you can use on your website or in presentations.

Any reprints that you order will have your cover attached.

### 5.2. Can I buy a poster of my cover?

Yes. The publisher offers posters in two sizes, A1 and A2. Posters can be ordered using the **Cost Confirmation Form** or from the publisher via email.

General guidelines on artwork preparation can be found here: [Electronic artwork guidelines](#).