

Modern Language Journal
Monograph Series
Guidelines for Prospective Monograph Authors

The *MLJ* Monographs will be selected by the MLJ Board based on proposals submitted by prospective authors. Proposals may be submitted by single or multiple authors.

The Monograph may treat any topic related to second language learning and teaching. Both theoretical topics and extended research studies are welcome. Preference will be given to topics concerning languages other than English, although work in ESL and EFL will be considered if it has implications for teaching other languages. Manuscript length is 400–500 double spaced pages (including all ancillary materials).

Monograph proposals should be 5–7 pages double spaced in length (12 pt. font) and include the following information/components:

- State the objective of the proposed volume and provide an explanation of the unique and significant contribution it makes to the field of second language acquisition or foreign language pedagogy
- Specify the language(s) addressed or illustrated and, if applicable, additional languages to which the work would offer insights.
- Compare/contrast the monograph with publications that have covered the same or similar topics, and explain what sets your monograph apart from them.
- Provide details on how the approach taken in the monograph does or does not represent a departure from, or extension of, conventional wisdom. Explain how the monograph will contribute to the discipline.
- Highlight different, original, or interesting aspects of the proposed project.
- Explain briefly why the proposal is being submitted to the *MLJ* monograph series.
- Describe briefly any anticipated special production issues such as
 - the number and type of illustrations, photographs, tables, maps, glossary, appendices, etc.
 - special design considerations, copyright permissions, etc.
- A separate annotated outline (table of contents), including a short narrative for each section that describes how that section contributes to the monograph.

If a sample chapter (or other writing intended to be part of the monograph) exists at the time of the proposal, monograph authors are invited to submit that material along with the proposal narrative.

Authors should also provide a list of suggested readers, including those who might already have read the manuscript. Some of these readers may be contacted for review, but additional readers will also be chosen.

Author(s) information: *curriculum vitae* of all authors, including publications, selected talks, and offices held in professional organizations, as well as contact information.

Electronic files containing monograph proposals can be sent to the Editor of the series, Wander Lowie (w.m.lowie@rug.nl), any time. Following approval of the proposal by the journal's editorial board, a publication schedule will be worked out between the editor and the monograph authors. At that point, more detailed guidelines and a timeline for manuscript preparation to meet the planned publication date will also be provided.